

**Resolution No. 1/2025**  
**on the Rules Governing the Acanthus Prize**  
**of the European Route of Historic Gardens**

*(Adopted by the European Route of Historic Gardens Board  
on 27 May 2025 at the VIII European Forum on Historic Gardens in Brussels, Belgium)*

The European Route of Historic Gardens Board,

**Recalling** that Article 3 of the Rules of Procedure of the Scientific Committee of the European Route of Historic Gardens establishes the Acanthus Prize of the European Route of Historic Gardens (hereinafter "the Prize");

**Bearing in mind** that this article provides that the Scientific Committee shall define and publish the criteria for awarding the Prize, adopt the relevant rules, and grant the Prize;

**Recognizing** that the purpose of the Prize is to acknowledge and reward outstanding initiatives in the preservation, restoration, and promotion of historic gardens;

**Affirming** that the Prize aims to enhance public awareness of the value of historic gardens, their cultural and ecological significance, and the challenges associated with their conservation and management;

**Resolves** to adopt the rules governing the Acanthus Prize of the European Route of Historic Gardens, as set out in the appendix to this resolution.

## **Rules Governing the Acanthus Prize of the European Route of Historic Gardens**

### **PREAMBLE**

The Acanthus Prize (hereinafter "the Prize") was established by the European Route of Historic Gardens (hereinafter "ERHG") during its General Assembly, held on May 27, 2025, in Brussels, Belgium, as part of the celebration of the VIII European Forum on Historic Gardens.

The Prize is organized by the ERHG and aims to recognize and reward outstanding initiatives in the preservation, restoration, and promotion of historic gardens.

The ERHG is an association operating under Spanish law, based in Lloret de Mar, Spain. Its mission is to promote and raise awareness of historic gardens by fostering a high-quality cultural and tourism offering that contributes to the sustainable development of the regions where these historic gardens are located.

### **ARTICLE 1 – NAME OF THE PRIZE**

The Acanthus Prize derives its name from the acanthus leaf, a timeless symbol deeply embedded in European culture and artistic tradition. For centuries, the acanthus motif has been a defining element in architecture, from the classical Corinthian columns of ancient Greece and Rome to the intricate ornamentation of Renaissance and Baroque design. It represents the harmonious fusion of nature and human creativity—an enduring inspiration in both architectural forms and decorative arts.

Beyond architecture, the acanthus leaf holds a significant place in historic gardens and landscape design, embodying the resilience and vitality of nature while shaping the European aesthetic sensibility. This intertwining of nature and artistic expression reflects the very essence of European identity—a delicate balance between cultural heritage and the power of the natural world.

By naming the award the Acanthus Prize, the ERHG honors this rich tradition, celebrating outstanding achievements in architecture, art, and the preservation of historic landscapes that continue to shape and define our shared cultural heritage.

### **ARTICLE 2 – PURPOSE OF THE PRIZE**

The purpose of the Prize is to recognize and reward outstanding initiatives for the preservation, restoration, and promotion of historic gardens.

### **ARTICLE 3 – ELIGIBILITY**

Entries for the Prize may only be submitted by candidates from Council of Europe

Member States.

## ARTICLE 4 – APPLICATION PROCESS AND APPLICATION FILE

### 4.1. Categories

Initiatives will be awarded in the following categories:

#### 1. Research & Knowledge Advancement

- a. Outstanding Research in Historic Gardens – The quality, originality, and depth of academic or scientific research focused on historic gardens. The research must contribute significantly to the understanding, documentation, or conservation of historic gardens. The impact of the research on the field, including its potential to influence conservation practices or public understanding, is a key consideration.
- b. Innovation in Garden Heritage Studies – The use of new methodologies, digital tools, or interdisciplinary approaches in the study, management, or appreciation of historic gardens. Innovation can be demonstrated through novel research techniques, the application of emerging technologies, or the introduction of new academic perspectives that enhance the understanding and preservation of historic gardens.
- c. Excellence in Research Collaboration & Development – The quality and impact of collaborative research projects that involve partnerships between institutions, researchers, and professionals. The focus is on fostering innovation and generating tangible outcomes that advance the field of historic garden heritage. Special attention will be given to projects that combine diverse expertise to produce groundbreaking results.

#### 2. Restoration, Conservation & Sustainable Management

- a. Excellence in Garden Restoration – The success of restoration projects in maintaining the historical integrity and authenticity of the garden while addressing modern conservation needs. Emphasis will be placed on the careful restoration of historical elements, such as plant species, garden structures, and design features, to preserve cultural significance.
- b. Sustainable Conservation & Management Practices – Efforts to balance heritage preservation with ecological sustainability, including biodiversity enhancement and climate resilience. Projects will be assessed based on their innovative approaches to sustainable management, such as integrating environmental best practices with the preservation of historical features.

- c. Best Community-Based Garden Stewardship – The level of community involvement in the stewardship, care, and restoration of historic gardens. Initiatives will be evaluated based on their effectiveness in engaging local communities, fostering long-term sustainability, and creating shared ownership of garden heritage.

### **3. Cultural & Sustainable Tourism Development**

- a. Best Historic Garden Cultural Experience – The quality and originality of cultural programming, events, or exhibitions that enrich the visitor experience and deepen appreciation for historic garden heritage. Consideration will be given to how the garden incorporates diverse cultural perspectives and engages visitors through immersive experiences.
- b. Excellence in Sustainable Garden Tourism – Initiatives that promote historic gardens as sustainable tourism destinations while prioritizing environmental, cultural, and economic sustainability. This includes sustainable visitor management practices, eco-friendly infrastructure, and efforts to promote cultural and historical narratives of the gardens.
- c. Innovative Heritage Tourism Strategies – Creative and impactful approaches to attracting and educating visitors, such as the use of immersive digital technologies, interactive exhibits, or thematic garden routes. Projects will be assessed on their innovation, engagement potential, and ability to educate visitors about the significance of historic gardens.

### **4. Public Engagement, Education & Awareness**

- a. Best Educational Program on Garden Heritage – The scope, creativity, and educational value of programs designed to increase knowledge, awareness, and practical skills related to historic gardens. The effectiveness of outreach to schools, professionals, and the general public will also be evaluated, with a focus on inclusivity and long-term impact.
- b. Youth & Community Engagement in Garden Heritage – Programs that actively involve young people and local communities in the appreciation, preservation, and enhancement of historic gardens. Judges will consider the degree of participation, the educational impact, and how these programs contribute to fostering future stewards of garden heritage.
- c. Promotion of European Memory, History, and Heritage – Initiatives that raise awareness of the role of historic gardens in preserving European

cultural identity and historical narratives. This may include public exhibitions, educational outreach, and collaborative projects that connect historic gardens to broader European heritage.

## **5. Media, Marketing & Promotion**

- a. Best Publication on Historic Gardens – The ability of books, articles, or research publications to effectively communicate the importance of historic gardens, inspire interest, and engage the public. The quality of writing, research, and the publication's influence on the broader discourse around garden heritage will be key considerations.
- b. Excellence in Digital Media & Storytelling – The creativity, impact, and engagement of digital media initiatives such as websites, social media campaigns, documentaries, or multimedia projects. Efforts that raise awareness of historic gardens and foster deeper public understanding through innovative storytelling techniques will be highly valued.
- c. Outstanding Marketing & Promotional Campaign – The effectiveness of marketing campaigns or promotional efforts in increasing public awareness and engagement with historic gardens. This includes the clarity of the messaging, the reach and impact of the campaign, and its success in attracting and educating diverse audiences.

## **6. Innovation & Future-Oriented Initiatives**

- a. Pioneering Use of Technology in Garden Heritage – The application of cutting-edge technologies such as digital tools, artificial intelligence, virtual reality, or GIS mapping to the study, conservation, and promotion of historic gardens. The innovation must demonstrate practical benefits for historic garden heritage, such as improving research, visitor experiences, or conservation efforts.
- b. Sustainable Innovation in Historic Garden Management – Innovative solutions that integrate sustainability with the management and conservation of historic gardens. Projects will be evaluated on their ability to combine ecological restoration, biodiversity, and climate adaptation with the preservation of historical elements.
- c. Excellence in Contemporary Cultural & Artistic Practices – Artistic or cultural initiatives that creatively reinterpret and engage with historic garden spaces. Projects may include contemporary installations, performances, or art that respond to the history, design, and significance of the garden, fostering a dialogue between tradition and innovation.

## **7. Young Professionals & Students**

- a. Best Student Research or Project on Historic Gardens – Academic



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research or creative projects by students that provide innovative perspectives and fresh approaches to historic garden heritage. The project should demonstrate thorough research, originality, and a potential impact on the field of historic garden studies.

- b. Rising Star in Historic Garden Preservation – Recognition of a young professional (under 30) who has made significant contributions to the field of historic garden preservation, management, education, or advocacy. The individual's potential for future impact and their demonstrated passion and dedication will be key factors.
- c. Best Mentorship Program for Emerging Garden Professionals – Programs that provide effective training, guidance, and career development opportunities for young professionals or students pursuing careers in historic garden conservation. The mentorship's impact on developing the next generation of garden heritage specialists will be evaluated.

## **8. Honorary Distinction**

- a. Honorary Life Member & Lifetime Achievement – Exceptional, long-term commitment to the preservation, research, and promotion of historic gardens across Europe. The recipient must have demonstrated significant contributions to the field through sustained leadership, advocacy, and active participation in the ERHG and other relevant organizations.
- b. Contribution to ERHG and Historic Gardens – Substantial involvement in the European Historic Gardens Network (ERHG), including active committee work, leadership roles, and efforts that have advanced the mission of historic gardens. The individual or organization must have had a long-lasting impact on the field and the network.
- c. Special Recognition – This award is reserved for those whose lifetime achievements have made a profound impact on the field of historic garden heritage. It is not necessarily given annually and is only awarded to those whose contributions are seen as extraordinary in scope and lasting significance.

## **4.2. Award Levels**

Initiatives may be awarded in Categories No. 1–7 in the following levels:

- 1. Gold Award – Recognizing the highest achievement in each category, awarded to the project, initiative, or individual that demonstrates excellence at an exceptional level.

2. Silver Award – Celebrating second-place excellence, acknowledging outstanding contributions that stand out for their innovation, impact, or sustainability.
3. Bronze Award – Recognizing third-place achievements for highly commendable efforts that contribute significantly to the preservation, promotion, or development of historic gardens.

The Honorary Distinction (Category No. 8) is a unique award presented to a single individual or organization in recognition of outstanding achievement.

#### **4.3. Entry Procedure**

1. Entries may be submitted in only one category. In case of uncertainty regarding the most appropriate category, applicants should contact the ERHG's Scientific Committee: [scientificcommittee@europeanhistoricgardens.eu](mailto:scientificcommittee@europeanhistoricgardens.eu).
2. Entries may be submitted by individuals or organizations authorized to represent the initiative, provided they have obtained the nominee's consent. The entrant must inform all associated partners and stakeholders of their application.
3. The initiative for Categories No. 2 to 7 must have been completed within the last three years from the date of the Prize call announcement.
4. Incomplete entries will not be considered.
5. All entries must be submitted in English.

#### **4.4. Timelines**

1. September – Announcement of the call for award applications.
2. October – Opening of award submissions.
3. December – Closing of award submissions.
4. January–February – Judging process.
5. March – Announcement and confirmation of winners list.
6. April–May – Award ceremony preparations.
7. May – Award ceremony.

### **ARTICLE 5 – THE SELECTION PROCESS**

#### **5.1. The Jury**

1. The Prize is awarded through a competition assessed by a Jury consisting of 3 to 11 members of the ERHG's Scientific Committee (hereinafter "the Jury"). The names of the members of the Jury are public.
2. Members of the Jury cannot be considered candidates for the prize or any other



distinction that may be awarded. Should any Jury member have a personal or professional connection with a candidate for the Prize, they must disclose this at the beginning of the selection process, specifically in the category or categories where the connection exists. If necessary, they must withdraw from deliberations and voting concerning that candidate.

3. The Jury will meet either virtually or in person, and in all cases, the Secretary will prepare minutes of the meeting, which will be validated by the President and sent to all members of the Jury.

## 5.2. Nomination Criteria

Candidates are evaluated based on the following judging criteria (scored 0 to 3 points):

1. **Research & Knowledge Advancement**
  - 0: No evidence of original research or contribution to the field.
  - 1: Limited research or knowledge contribution; lacks depth or clear impact.
  - 2: Solid research with clear contributions to the field; moderate impact on advancing knowledge.
  - 3: Exceptional research that significantly advances the field, with a substantial and lasting impact on historic gardens or related disciplines.
2. **Restoration, Conservation & Sustainable Management**
  - 0: No clear evidence of restoration, conservation, or sustainable practices.
  - 1: Some efforts in restoration or conservation, but lacking in sustainability or full scope of best practices.
  - 2: Effective restoration or conservation project with measurable sustainable practices and good overall impact.
  - 3: Exemplary restoration, conservation, and sustainable management efforts, with significant impact and long-term positive outcomes for historic gardens.
3. **Cultural & Sustainable Tourism Development**
  - 0: No development of tourism initiatives or negative impact on cultural heritage.
  - 1: Some tourism initiatives, but with limited cultural or sustainable focus.
  - 2: Strong tourism development with cultural and sustainable focus, benefiting both the local community and visitors.
  - 3: Outstanding tourism development that promotes cultural heritage and sustainability, fostering long-term, positive impacts on the local



community and historic gardens.

#### 4. **Public Engagement, Education & Awareness**

- **0:** No significant public engagement or educational initiatives.
- **1:** Basic engagement or educational efforts, but lacking in broad impact or depth.
- **2:** Effective public engagement or educational initiatives that raise awareness and foster interest in historic gardens.
- **3:** Highly impactful public engagement, education, and awareness initiatives that inspire broad participation and contribute significantly to the understanding of historic gardens.

#### 5. **Media, Marketing & Promotion**

- **0:** No media or marketing efforts to promote historic gardens.
- **1:** Limited media presence or marketing efforts, with minimal reach or impact.
- **2:** Strong media, marketing, or promotional efforts that effectively raise awareness and engage audiences with historic gardens.
- **3:** Exceptional media and marketing campaigns that effectively communicate the value of historic gardens, reaching diverse audiences and significantly raising awareness and appreciation.

#### 6. **Innovation & Future-Oriented Initiatives**

- **0:** No evidence of innovation or forward-thinking initiatives.
- **1:** Some innovative ideas, but lacking practical application or long-term potential.
- **2:** Innovative approaches that demonstrate potential for the future development of historic gardens, with some measurable success.
- **3:** Highly innovative and future-oriented initiatives that significantly push the boundaries of what's possible in the field of historic gardens, ensuring their sustainability and relevance in the future.

#### 7. **Young Professionals & Students**

- **0:** No involvement or contribution from young professionals or students.
- **1:** Limited contributions or involvement from young professionals or students with moderate impact.
- **2:** Strong contributions from young professionals or students, with measurable impact on the field or their community.
- **3:** Outstanding contributions from young professionals or students, demonstrating leadership, innovation, and significant promise in the field of historic gardens.

## 8. Honorary Distinction

- **0:** No substantial or sustained contribution to the field of historic gardens.
- **1:** A moderate, though commendable, contribution to the field, with limited long-term impact.
- **2:** Significant contributions over a sustained period, with a lasting impact on the field and the historic gardens community.
- **3:** Exceptional and unparalleled contributions that have had a profound, lasting influence on the preservation, promotion, or study of historic gardens.

### 5.3. Jury's Decision and Selection of the Winner

The Jury will carefully evaluate all submitted applications based on the established criteria. The selection process will include the following steps:

1. Preliminary Review: The Jury will assess all applications to ensure they meet the eligibility requirements and selection criteria. Incomplete or ineligible submissions will not proceed to the next stage.
2. Detailed Evaluation: Each eligible application will be reviewed and scored by the Judging Submitting Form. Jury members will independently assess and provide evaluations before engaging in discussions.
3. Deliberation & Final Decision: After individual assessments, the Jury will convene to discuss the highest-scoring entries, exchange insights, and reach a consensus on the winners. If necessary, additional clarifications or supporting materials may be requested from applicants.
4. Selection of the Winner(s): The final selection will be based on merit, alignment with the award's objectives, and potential for long-term impact. In some cases, the Jury may decide to recognize multiple winners, issue honorary mentions, or withhold an award if no application meets the required standard of excellence.

The Jury's decision is final and will be officially announced during the award ceremony. Winners will be notified in advance via official correspondence from the ERHG. The report from the Jury deliberations will be publicly available on the ERHG website to ensure transparency. However, the results of individual jury votes will not be published.

## ARTICLE 6 – PRIZE AND AWARD CEREMONY

1. The winner will receive an honorary distinction in the form of a diploma commemorating the recognition.
2. The Prize ceremony will be held annually during the European Forum on

Historic Gardens, organized by the ERHG.

3. The winner undertakes to be present at the Prize ceremony. All travel and accommodation expenses related to the ceremony shall be borne by the winner.

#### **ARTICLE 7 – POSTPONEMENT, CANCELLATION AND REFUSAL OF THE PRIZE**

1. The ERHG reserves the right to postpone or cancel the Prize, particularly in cases of insufficient participation. In such cases, the Jury may also award single medals in individual categories.
2. In the event that the winner refuses to accept the Prize after being notified, the following regulations will apply:
  - a. The winner must notify the ERHG in writing of their refusal within 7 days of the notification of their selection.
  - b. The Prize may be offered to the runner-up, if deemed appropriate by the Jury.
  - c. If no alternate winner can be identified, the Prize may be withheld for that year.

#### **ARTICLE 8 – PROTECTION OF PERSONAL DATA**

1. Participants consent to the processing of personal data by the ERHG in accordance with Spanish law, Regulation (EU) 2016/679 of April 27, 2016 (GDPR), Organic Law 15/1999 of December 13 (LOPD), and Royal Decree 1720/2007 of the development of the LOPD.
2. Participants acknowledge that, to the extent permitted by Spanish data protection law and solely for administrative purposes, their personal data may be shared with organizations affiliated with the ERHG outside Spain. The ERHG and its affiliated organizations commit not to sell, rent, transfer, or disclose personal data to third parties, either partially or in full, free of charge or for commercial purposes, and to use the data solely for the purposes outlined in this agreement.
3. All necessary precautions shall be taken to preserve the confidentiality and security of personal data, preventing unauthorized access, loss, or alteration.
4. Participants are informed that their data will be retained for the duration of the contractual relationship, extended by the period required by legal obligations (typically five years after the end of the contract).
5. Participants have the right to access, rectify, object to, restrict, transfer, and erase their data by submitting a written request to the ERHG's Scientific Committee: [scientificcommittee@europeanhistoricgardens.eu](mailto:scientificcommittee@europeanhistoricgardens.eu).

## **ARTICLE 9 - INTELLECTUAL PROPERTY AND ASSIGNMENT OF RIGHTS**

1. All materials submitted for the Prize remain the property of their respective authors. Under no circumstances will the Prize organizers request any material for purposes other than the celebration and promotion of the ERHG and the associated Prize. Consequently, the return of submitted materials to the authors is not contemplated.
2. Graphic materials submitted to the Prize by participants will be considered as granted to the ERHG, which, in turn, may share them with third parties solely for the following purposes:
  - a. Publicly sharing them on the ERHG's website and social media,
  - b. Including them in the exhibition of selected works,
  - c. Featuring them in the ERHG's publications or the Prize catalogue.
3. All required content must be submitted in digital format and uploaded online, serving only a dissemination function. No copies will be retained by the Prize organizers or any member of the Jury.
4. By accepting these rules as a condition of participation, authors grant the ERHG the rights to use images representing their work for the aforementioned purposes. Participants also confirm that they have produced or lawfully obtained all submitted materials while fully respecting the intellectual property rights of third parties.
5. The ERHG bears no responsibility for any misuse of materials by participants that may infringe upon third-party rights. Furthermore, the ERHG reserves the right to disqualify any participant found in violation of these regulations and may pursue legal action in cases where direct or indirect harm occurs.

## **ARTICLE 10 – ACCEPTANCE OF THE RULES**

Participation in the Prize implies full acceptance of these rules. Acceptance of these rules must be confirmed by checking the consent box in the electronic entry form.

## **ARTICLE 11 – APPLICABLE LAW AND JURISDICTION**

1. Spanish law shall govern these rules and their execution.
2. Any disputes arising between participants and the Prize organizers shall be resolved amicably. If no resolution is reached, disputes shall be submitted to the exclusive jurisdiction of the courts of Lloret de Mar, Spain.



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## The Acanthus Prize of the European Route of Historic Gardens Entry Form

\* Indicates required question

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### General Information

#### 1. Title of Entry\*

*Please provide the title of your entry.*

*(Short answer)*

#### 2. Country of Entry\*

*Please select the country of your entry.*

*(Dropdown list)*

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Albania                   | <input type="checkbox"/> Georgia                | <input type="checkbox"/> Netherlands     |
| <input type="checkbox"/> Andorra                   | <input type="checkbox"/> Germany                | <input type="checkbox"/> North Macedonia |
| <input type="checkbox"/> Armenia                   | <input type="checkbox"/> Greece                 | <input type="checkbox"/> Norway          |
| <input type="checkbox"/> Austria                   | <input type="checkbox"/> Hungary                | <input type="checkbox"/> Poland          |
| <input type="checkbox"/> Azerbaijan                | <input type="checkbox"/> Iceland                | <input type="checkbox"/> Portugal        |
| <input type="checkbox"/> Belgium                   | <input type="checkbox"/> Ireland                | <input type="checkbox"/> Romania         |
| <input type="checkbox"/> Bosnia and<br>Herzegovina | <input type="checkbox"/> Italy                  | <input type="checkbox"/> San Marino      |
| <input type="checkbox"/> Bulgaria                  | <input type="checkbox"/> Latvia                 | <input type="checkbox"/> Serbia          |
| <input type="checkbox"/> Croatia                   | <input type="checkbox"/> Liechtenstein          | <input type="checkbox"/> Slovak Republic |
| <input type="checkbox"/> Cyprus                    | <input type="checkbox"/> Lithuania              | <input type="checkbox"/> Slovenia        |
| <input type="checkbox"/> Czechia                   | <input type="checkbox"/> Luxembourg             | <input type="checkbox"/> Spain           |
| <input type="checkbox"/> Denmark                   | <input type="checkbox"/> Malta                  | <input type="checkbox"/> Sweden          |
| <input type="checkbox"/> Estonia                   | <input type="checkbox"/> Republic of<br>Moldova | <input type="checkbox"/> Switzerland     |
| <input type="checkbox"/> Finland                   | <input type="checkbox"/> Monaco                 | <input type="checkbox"/> Türkiye         |
|  |   | <input type="checkbox"/> Ukraine         |



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☐ France

☐ Montenegro

☐ United Kingdom

### 3. Choose your category\*

*Please select the category of your entry.*

*(One choice)*

- ☐ Research & Knowledge Advancement
- ☐ Restoration, Conservation & Sustainable Management
- ☐ Cultural & Sustainable Tourism Development
- ☐ Public Engagement, Education & Awareness
- ☐ Media, Marketing & Promotion
- ☐ Innovation & Future-Oriented Initiatives
- ☐ Young Professionals & Students
- ☐ Honorary Distinction

### 4. Description of the Entry\*

*Please provide a detailed description of your entry. Maximum 4000 characters, including spaces.*

*(Paragraph text, 4000 characters limit)*

### 5. Additional Materials

*Please upload any additional materials relevant to your entry (e.g., images, plans, books, reference letters, CV etc.). Valid file types include: .jpg, .png, .mp4, .pdf, .doc, .docx, .ppt, .pptx, .zip, and .txt. The maximum file size is 25 MB.*

*(File upload)*

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### Contact Details

#### 6. Name of the Entrant\*

*Please provide your full name (first and last name).*

*(Short answer)*

#### 7. Affiliation

*Please provide the name of your organization, institution, or affiliation, if applicable.*

*(Short answer)*



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## 8. Email address of the Entrant\*

*Please provide your email address for further correspondence.*

*(Short answer)*

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## Declaration

*By submitting your data and other material to the Acanthus Prize, you agree to the processing and sharing of your data in accordance with the Rules Governing the Acanthus Prize of the European Route of Historic Gardens\*.*

- ☐ I accept
  - ☐ I don't accept
- 

## Submit Your Entry

*Once all fields are completed, click "Submit" to finalize your entry.*





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## The Acanthus Prize of the European Route of Historic Gardens Judging Submitting Form

\* Indicates required question

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### Judge Information

*(For internal use only, not shared with participants.)*

1. **Judge's Name\*** *(Short answer)*
  2. **Affiliation** *(Short answer)*
  3. **Email Address\*** *(Short answer)*
- 

### Entry Ratings

*Please rate each entry on a scale of 0 to 3 (higher is better).*

- No Vote – Jury member abstains from voting in this category
  - 0 – Does not meet criteria
  - 1 – Meets some criteria
  - 2 – Meets most criteria
  - 3 – Fully meets criteria
- 

### Category 1: Research & Knowledge Advancement.

- **Entry #1\*** *(Multiple choice)*
  - No Vote
  - 0
  - 1
  - 2
  - 3

*(Repeat as needed for additional entries.)*

### Additional Comments (Optional)

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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## Category 2: Restoration, Conservation & Sustainable Management.

### ● Entry #1\* (Multiple choice)

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### Additional Comments (Optional)

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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## Category 3: Cultural & Sustainable Tourism Development.

### ● Entry #1\* (Multiple choice)

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### Additional Comments (Optional)

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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## Category 4: Public Engagement, Education & Awareness.

### ● Entry #1\* (Multiple choice)

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### **Additional Comments (Optional)**

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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### **Category 5: Media, Marketing & Promotion.**

● **Entry #1\*** *(Multiple choice)*

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### **Additional Comments (Optional)**

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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### **Category 6: Innovation & Future-Oriented Initiatives.**

● **Entry #1\*** *(Multiple choice)*

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### **Additional Comments (Optional)**

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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### Category 7: Young Professionals & Students.

● **Entry #1\*** (*Multiple choice*)

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### Additional Comments (Optional)

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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### Category 8: Honorary Distinction.

● **Entry #1\*** (*Multiple choice*)

- ☐ No Vote
- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3

*(Repeat as needed for additional entries.)*

### Additional Comments (Optional)

*If you have any comments or feedback on the entries, please provide them below.*

*(Paragraph text)*

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### Final Submission

*Click "Submit" to finalize your judging scores.*