

V European Forum on Historic Gardens

# "Gardens of inspiration: Historic Gardens and literature"

Petőfi Literary Museum  
Budapest (Hungary)  
22-23 September 2022



European Route of  
Historic Gardens

Itinerario Europeo dei Giardini Storici  
Itinerario Europeo de Jardines Históricos  
Itinéraire Européen des Jardins Historiques

Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

## DAY 1 WEDNESDAY

### SEPTEMBER 21

17.30-19.00

#### SCIENTIFIC COMMITTEE MEETING

Scientific Committee members

Venue: Hungarian Garden Heritage Foundation site, 16 Square Dísz 1014 Budapest, Hungary, Buda Castle district, right next the Buda Castle Bazaar

## DAY 2 THURSDAY

### SEPTEMBER 22

8.30-14.30

#### EUROPEAN FORUM ON HISTORIC GARDENS

Open to all interested parties

Venue: Petőfi Literary Museum, hosted by the Károlyi Palace and the Károlyi Garden

Free online attendance

In person attendance:

- ERHG partners: free
- Non-ERHG partners: 50 € fee (payable at registration venue)

8.30-9.00 **REGISTRATION**

9.00-9.15 **OFFICIAL OPENING OF THE FORUM**

9.15-12.00 **GENERAL SESSION: "GARDENS OF INSPIRATION: HISTORIC GARDENS AND LITERATURE"**

Lectures by European Historic Gardens' representatives

9.15-9.30

**"Literature driven walks in Hungarian gardens"**

by **Ágnes Herczeg**, President of the Hungarian Garden Heritage Foundation

9.30-9.50

**"Literature and poems at Eszterháza",**

by **Katalin Egresitsné Firtl**, director of Esterházy-Kastély Park, Fertőd, Hungary

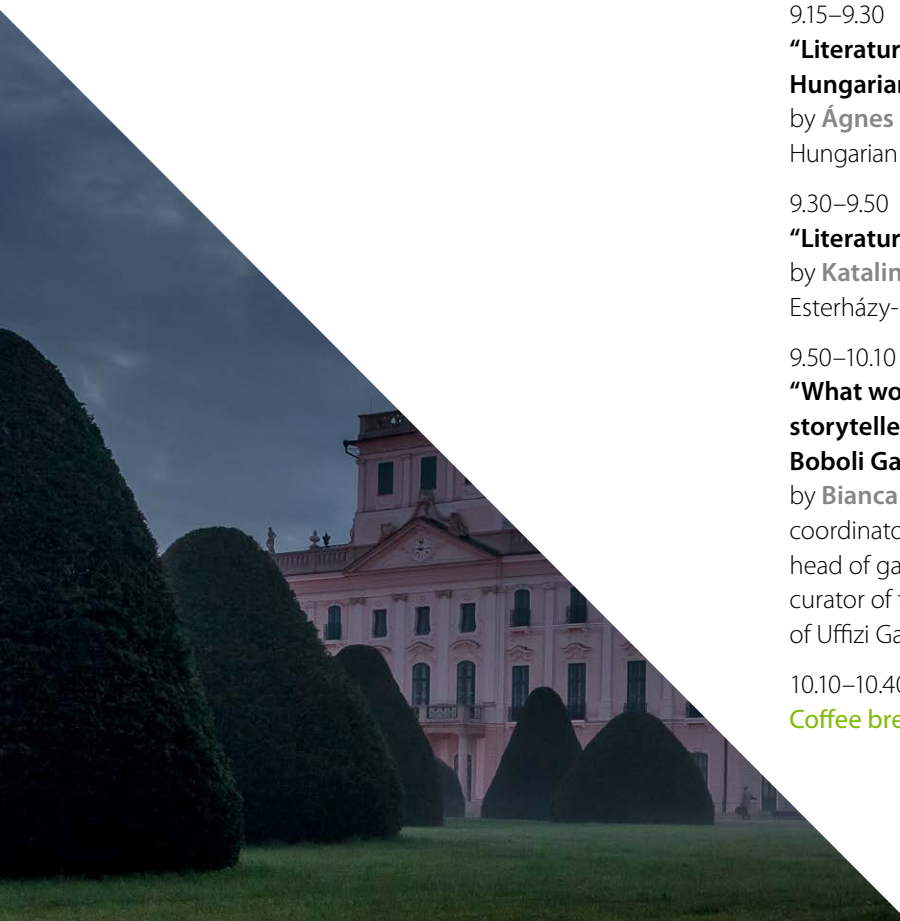
9.50-10.10

**"What women write: travelers, storytellers and poets in Boboli Gardens",**

by **Bianca Maria Landi**, coordinator of Boboli Gardens, head of garden department and curator of the botanical heritage of Uffizi Galleries, Firenze, Italy

10.10-10.40

Coffee break



10.40–11.00 **ONLINE**

**“Sissinghurst: Historic, poetic, iconic”,** by **Troy Scott Smith**, head gardener at Sissinghurst Castle Garden, Kent, England.

11.00–11.20

**“Literary Arcadia in Garden Inscriptions”,**

by **Katarzyna Żak-Zatorska**, head of garden department, National Museum in Warsaw, branch of the Museum in Nieborow and Arcadia, Nieborow, Poland

11.20–11.40

**“Gardening in time of war: Vita Sackville West, Herman Hesse and Derek Jarman”**

by **Marco Martella**, writer, director of the magazine “Jardins”

11.40–12.00

Questions and answers

12.00–13.30 **Lunch at the Petőfi Literary Museum, with a guided walk in the Károlyi Garden**

(A short description available here: <https://www.hungarybudapestguide.com/the-karolyi-garden-in-the-heart-of-budapest/> Please, find hereby the route planner of this comfortable walk distance)

13.30–14.30 **PANEL PRESENTATION: “HISTORIC GARDENS’ LIGHTS AND SHADOWS”**

13.30–13.45 **ONLINE**

**“New management plan”,**

by **Viola Paola**, Salvaguarda e Valorizzazioni del Complesso del Parco, Reggia Di Caserta, Caserta, Italy

13.45–14.00

**“The green and blue infrastructure of the historic complex at Wilanów and the growing investment pressure”**

by **Maciej Żołnierczuk**, Gardens of the Museum of King Jan III’s Palace at Wilanów, Warsaw, Poland

14.00–14.15

**“Challenges and perspectives in the renewal and use of the Rákóczi-Bánffy Castle Garden Ensamble from Gyalu, Gilau”**

by **Attila Deák**, director, curator at the Fundația Tradiții Transilvane (Foundation for Transylvanian Traditions), Romania

and **Albert Fekete**, curator at the Hungarian Garden Heritage Foundation and director at the Institute of Landscape Architecture, Urban Planning and Garden Art, MATE, Hungary

14.15–14.30

Discussion

14.30–16.30

**OPTIONAL WALK TOUR**

All Annual Forum attendees

Departing from Monastery Hotel

17.00–21.30

**ERHG GENERAL ASSEMBLY AND OFFICIAL DINNER**

ERHG partners

Venue: Monastery Hotel

17.00–18.30 **ERHG GENERAL ASSEMBLY**

17.00–17.30

Extraordinary Assembly

17.30–18.00

Ordinary Assembly

18.00–18.30

New members’ presentation

18.30

**Transfer to dinner site**

19.00–21.30 **Official dinner at the Normafa Park**

(With the hope to have good weather, dinner will be hosted in the green, at the so called Normafa Park with an informal setting to enable deliberate exchanges, however with some surprise programme elements. The short walk to the dinner’s location would start at the so called Norma Tree, where the great aria from the opera Norma by Bellini was performed in 1840)

## DAY 3 FRIDAY

### SEPTEMBER 23

10.00–12.00

#### GUIDED VISIT

ERHG partners

Departing from Monastery Hotel

Walk on the first literary pathway of the country - located on the Margaret Island, as a sample of a conscious landscape architectural concept - featuring some of the most iconic figures and personalities of the Hungarian literature







## Agnes Herczeg

**President of the Hungarian Garden Heritage Foundation**

Mrs. Herczeg is the President of the Hungarian Garden Heritage Foundation, partner of the European Route of Historic Gardens and host for the V Annual Forum. She is also President of the Ars Topia Foundation and member of the Board of Ormos Imre Foundation. Mrs. Herczeg is a landscape architect who works at the Hungarian University of Agriculture and Life Sciences, Institute of Landscape Architecture, Department of Garden Art and Landscape design (MATE) and at the company PAGONY Landscape Architect Studio. Along her professional career, she has received many different honors and awards, like the Torsanlorenzo International Prize (Italy) in 2011, the FIABCI World Prix d'Excellence Awards in 2014, the 2014 Otto Herman Scientific Award in 2014 and the Mihaly Mocsenyi Award in 2019.



## Katalin Egresitsné Firtl

**Director of Esterházy-Kastély Park, Fertőd, Hungary**

Managing director. Eszterháza Cultural, Research and Festival Centre Public Benefit Non-Profit LLC Born in Sopron, she continued her studies in her hometown and in the region. Her work is her passion. Married, mother of two children.

Since September 2, 2017, she has been the managing director of the Eszterháza Cultural, Research and Festival Center Public Benefit Non-Profit LLC, a company that manages and operates the following heritage sites:

- Esterházy-Palace and garden complex, Fertőd-Eszterháza
- Széchenyi heritage, Nagycenk
- Sopronbánfalva Monastery and Hotel, Sopronbánfalva
- Bishop's Palace, Fertőrákos



## Bianca Maria Landi

**Coordinator of Boboli Gardens, head of garden department and curator of the botanical heritage of Uffizi Galleries, Firenze, Italy**

Graduated in Forestry and Environmental Sciences - University of Florence and PhD in Environmental projection – Faculty of Architecture University of Florence. Master in Environmental Security Sciences – University of Rome.

As head of the Garden Department since 2017 she works in the management of Boboli Gardens, in terms of restoration projects, accessibility, promotion, scientific research, development of cultural activities and partnerships.

Member of the scientific committee of the European Network of Historic Gardens.

Previously she has been an Officer of National Forestry Corps, worked as a manager in the wine sector and collaborated in projects of restoration of ancient rural landscape.



## Troy Scott

**Head gardener at Sissinghurst Castle Garden, Kent, England**

I began my gardening career in 1987 at Harewood House, later, after some time at College and working at a garden caring for the National Collection of Delphiniums, I joined a landscape design company, working mostly on one garden in northern France, restoring original features and implementing new design.

It was in 1990 that I joined the National Trust and apart from a year as Curator with the Royal Horticultural Society at Hyde Hall I have spent most of the time since 1990 working at three NT gardens, Sissinghurst, Bodnant and The Courts - working both as a gardener and Head Gardener. At the same time I have been fortunate to get involved in other things, and I am grateful to the NT for allowing me some freedom to do so.

I worked at the Royal Botanic Garden Sydney and I designed the floral colour spectrum at the Royal Botanic Garden Kew. I became interested in photography and was awarded the RHS professional photographer of the year and I continue to enjoy writing and talking about plants and gardens. My first meeting with Sissinghurst was thirty years ago, working for 5 years as a gardener honing my craft.

In 2013 I returned to Sissinghurst as Head Gardener. Immersing myself in the garden, I have slowly developed a way of gardening that places beauty and romance first.



## Katarzyna Żak-Zatorska

Head of garden department, National Museum in Warsaw, branch of the Museum in Nieborow and Arcadia, Nieborow, Poland

Landscape architect, graduate of the Cracow University of Technology, Faculty of Architecture (faculty of landscape architecture). In 2007, she defended her master's thesis under the supervision of Prof. Anna Mitkowska.

In 2009, she graduated with honors from the Postgraduate Studies in Interior Architecture and Industrial Design of the Silesian University of Technology in Gliwice, Faculty of Architecture.

For 7 years she worked in design office, cooperating with architects, contractors and public institutions. She has experience in managing investment processes.

In 2011, a graduate of postgraduate studies at the Warsaw University of Life Sciences, Faculty of Horticulture and Landscape Architecture, major: the Faculty of Protection and Conservation of Historic Garden Assumptions.

Since 2017, employed at the National Museum in Warsaw, branch of the Museum in Nieborow and Arcadia as a Head of the Garden Department. She is responsible for the 17th century baroque garden complex in Nieborow and the 18th century sentimental and romantic garden in Arcadia. The author of numerous projects for dendrological inventory. A garden researcher, passionate about utility gardens and historic walled kitchen gardens.



## Marco Martella

Writer, director of the magazine *Jardins*

Born in Italy, he has lived in France for over 30 years. In 2020 he founded the garden journal *Jardins* (<https://lespommessauvages.fr/verger>), a publication that explores gardens and landscapes in their poetical, philosophical and historical dimensions.

His books of garden fiction and essays have been published in French, Italian Spanish, Croatian. After studying garden history at the École d'architecture de Versailles, he worked from 2002 to 2018 at the Département des Hauts de Seine (Île de France), in charge of the historical surveys and of the promotion of the Département's "green heritage". In 2018 he joined the scientific committee of the European Institute of Gardens and Landscapes. He grows his garden in the Brie region, near Paris.



## Paola Viola

Salvaguarda e Valorizzazioni del Complesso del Parco, Reggia Di Caserta, Caserta, Italy

Graduated in Conservation of Cultural and Environmental Heritage, since 2000 she has worked at Reggia di Caserta - Ministry of Culture - at the Conservation and Enhancement Service of Gardens. She deals with the technical-scientific activities relating to the care and enhancement of the environmental and landscape heritage of the Royal Palace of Caserta. She takes care of the educational and information activities relating to the Historical Park and the English Garden and the tactile and olfactory paths. Contact person for collaboration and research activities with Universities, Public Offices and National Scientific Institutions (ARPA, CNR etc.) aimed at the conservation of the plant heritage, with particular regard to monumental trees and historical collections, phytosanitary control and increase of plant specimens through the reproduction of ancient plants and valuable specimens, in order to preserve the ancient genetic makeup and the original physiological and ornamental characteristics.

Referent of the relations between the Reggia di Caserta and the National and International Associations active in the field of protection and promotion of the Gardens. Follows the activities of the Reggia di Caserta for the *Green Table of the Museums*, in which the main Italian museums with important historical gardens participate. She holds University Masters in the management of ornamental greenery and is currently a PhD student at the University of Bologna with a research project relating to the management of historic gardens. She has produced scientific publications, articles in specialist journals and she has participated in study days and conferences on the theme of ornamental greenery and historic gardens.



## Maciej Żołnierczuk

**Landscape protection specialist at Gardens of the Museum of King Jan III's Palace at Wilanów, Warsaw, Poland**

A graduate of the Faculty of Horticulture, Biotechnology and Landscape Architecture of the Warsaw University of Life Sciences (2013), PhD in agricultural sciences (2019, thesis topic „Shaping the biodiversity of plant cover along express roads, and user expectations, defended”). Participant of international programs: Erasmus (2013 - University of Copenhagen), CEEPUS (2016 - University of Corvinus in Budapest), POWER (2018 - Parques de Sintra, project: “I am learning to teach. Development of social competences through programs for seniors at the Museum of King Jan III's Palace at Wilanów”), ARRE Mobility Grant (Prussian Palaces and Gardens Foundation Berlin-Brandenburg), The V4 Heritage Academy - Management of the UNESCO World Heritage Cultural Sites in Visegrad Countries. The winner of the THEORY competition organized by the Fundacja im. Stefan Kuryłowicz for the publication: „The cultural language of glass architecture”. Co-author of textbooks in the field of landscape architecture dedicated to technicians schools, as well as scientific and popular science publications. At the Museum of King Jan III's Palace in Wilanów, he is a landscape protection specialist. He cares about both the cultural and natural landscape. Actively participates in social consultations organized, among others by city planners trying to ensure order and harmony in the surroundings of the summer residence of King Jan III.



## Attila Deák

**Director, curator at the Fundația Tradiții Transilvane (Foundation for Transylvanian Traditions), Romania**

Attila Deák is the director of the Erdélyi Hagymományok Alapítvány - Transylvanian Traditions Foundation, whose statutory objectives are the protection, restoration and social, cultural and educational use of monuments, the preservation of Transylvanian Hungarian cultural traditions - this includes the renovation of the Rákóczi-Bánffy Castle in Gyalu, which is partly funded by EU funds, and will become a prominent site of Hungarian cultural life in the region, including the 15<sup>th</sup> century building complex and the surrounding castle park, only 17 kilometers from Kolozsvár, into the cultural life and tourism of Transylvania. In addition to administrative tasks, Attila Deák is also responsible for the events organised in the castle garden in preparation for the Cultural Centre's function including the four time organized Várkert Fesztivál (Castle Garden Festival), or the prestigious TIFF International Film Festival's "Hungarian Day", the castle has hosted a conference on landscape architecture with renowned experts from Hungary and Romania, a concert of the SoNoRo classical music festival has been also held in the castle garden, and a four-day international orienteering competition too.



## Albert Fekete

**Curator at the Hungarian Garden Heritage Foundation and director at the Institute of Landscape Architecture, Urban Planning and Garden Art, MATE, Hungary**

Graduated Landscape Architect, Head of the Institute of Landscape Architecture, Urban Planning and Garden Art Budapest, Hungarian University of Agriculture and Life Sciences, founder and curator of Hungarian Garden Heritage Foundation. He is Doctor in Landscape Architecture (PhD) and in Architecture (DLA), researcher, teacher, guest lecturer in several European and overseas universities, licenced landscape architect and licensed for renovation of heritage sites, with international design experiences. Founder and owner since 2000 of the Lépték Terv Landscape Office in Budapest and since 2007 of the AB PLAN Design Office in Romania. He is leader or co-author of more than 70 realized landscape projects related mainly to heritage site preservation in Hungary, Romania, Germany, Holland and Spain. Awarded among others in 14 design competitions and winner of several national and international professional recognitions, for instance the „Landscape Architect of the Year” prize in Hungary in 2012 and 2017, and the Europa Nostra Award in Research category, in 2014. He is member of the steering committee of the Hungarian Association of Landscape Architects (HALA) and national delegate of the HALA in IFLA Europe. Beside teaching and planning, he has a vast experience of several international cooperations and research programmes (Landscape and Democracy, EuLand21, LED2Leap, ICOMOS cooperations, etc) with universities and professional partners.



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**The European Route of Historic Gardens has been  
a Cultural Route of the Council of Europe since 2020**

## ORGANIZATIONAL INFORMATION

- The Annual Forum will be held online and in person
- Lectures will be held in English

## CONFERENCE OFFICE

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