

VI European Forum on Historic Gardens

"A Europe of United Gardens"

hosted by the Boboli Gardens



Giardino di **Boboli**
— OPEN AIR MUSEUM

Uffizi Galleries, Auditorium Vasari
Piazzale degli Uffizi, 6
Firenze (Italy)
May, 25th-26th, 2023



European Route of
Historic Gardens

Itinerario Europeo dei Giardini Storici
Itinerario Europeo de Jardines Históricos
Itinéraire Européen des Jardins Historiques

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

DAY 1 THURSDAY

MAY 25

8.30-17.30

VI EUROPEAN FORUM ON HISTORIC GARDENS

Venue: Uffizi Galleries, Auditorium Vasari
Piazzale degli Uffizi, 6 - Firenze

8.30-9.00 **REGISTRATION**
Forum venue

9.00-9.30 **OFFICIAL OPENING
OF THE FORUM**

Eike Schmidt

Director of the Uffizi Galleries, Italy.

Stefano Dominioni

Executive Secretary, Enlarged
Partial Agreement on Cultural
Routes -Directorate of Democratic
Participation (DGII), Council of
Europe. Director, European Institute
of Cultural Routes.

Eugenio Giani

President of the Region of Tuscany,
Italy.

Carlo Francini

Head of UNESCO Office of the
Municipality of Florence, Italy.

Lukasz Przybylak

Vice-President of The European
Route of Historic Gardens.

9.30-13.00 **GENERAL CONFERENCE:
"DIVERSITY OF RELATIONS
BETWEEN THE EUROPEAN
HISTORIC GARDENS"**

Lectures by European Historic Gardens'
representatives

9.30-9.50

**"Boboli's Beginnings:
The Origins of a European Garden",**

Bruce Edelstein

Coordinator for Graduate Programs and
Advanced Research at NYU Florence, Italy.

9.50-10.10

**"Protection of Historic Parks
and Gardens in England –
The Role of the Gardens Trust"**

Chris Blandford

President - World Heritage UK (WHUK),
United Kingdom.

10.10-10.30

**"Hidden Bridges. The Transylvanian
Garden culture in the light
of European relations"**

Albert Fekete

Curator at the Hungarian Garden Heritage
Foundation and director at the Institute of
Landscape Architecture, Urban Planning
and Garden Art, MATE, Hungary.

10.30-11.00

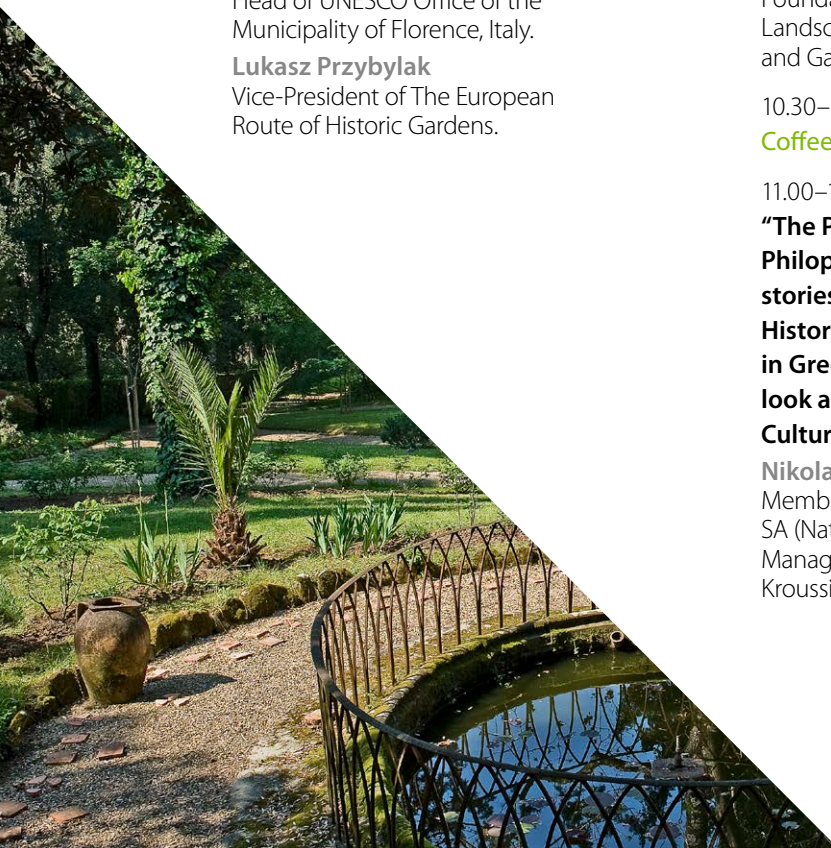
Coffee break

11.00-11.20

**"The Pikionik Landscape of
Philoppapos Hill and other
stories of Botanical Gardens,
Historical Parks, and Gardens
in Greece. An overview with
look at the future role in
Cultural Heritage"**

Nikolaos Thymakis

Member of Board of Metropolitan Green
SA (National Garden of Athens), Deputy
Manager of Balkan Botanic Garden of
Kroussia-Hao Demeter, Greece.



11.20–11.40

**"Historic Gardens of Mallorca:
The Historical and Artistic Link
with Italian gardens"**

Júlia Roman Quetgles

Professor at the Historic Sciences and Arts
Theory Department, University of Illes
Balears, Spain.

11.40–12.00

**"The circulation of Classic Models
in European Gardens: Nineteenth
century and antique statues
re-production"**

Andreina Contessa

Director of the Historical Museum and Park
of the Castle of Miramare and the Friuli
Venezia Giulia Regional Department of
Museums, Italy.

12.00–12.20

**"Garden Tourism: Trends and
Developments from an
International Perspective"**

Ibo Gülsen

Managing Director of Imagineering Horti
Culture (IGMPR) and Vice-Chairman of the
International Garden Tourism Network, The
Netherlands.

12.20–12.30

**Drone4HER Erasmus + project funded
by the European Commission,
Agreement number 2022-1-IT02-
KA210-ADU-000083100:
Presentation and Progress**

Pier Francesco Bernacchi

President of Sviluppo Turistico Collodi,
controlled by the **Carlo Collodi**
National Foundation in Collodi, Italy.

Cinzia Laurelli

Representing the project coordinator
Sviluppo Turistico Collodi s.r.l. (STC), Italy

Luis Lizama

Representing the partner Telewander ApS,
Denmark

Ana Rosa Moreno

Representing the partner European Route
of Historic Gardens (ERHG), Spain.

12.30–14.30 **Lunch at Reali Poste -
Piazzale degli Uffizi**

14.30–17.30 **"HISTORIC GARDENS UNITED
IN CHALLENGES: WATER"**

Panel presentation by historic gardens'
managers and representatives.

14.30–14.45

**"The role of water in the gardens:
strategies for resource control"**

Alberta Campitelli

President of the Scientific Committee
for Museums-Ministry of Culture of Italy
and vice President of the Italian Parks and
Gardens Association (APGI), Italy.

14.45–15.00

**"The Shape of Water:
Le Villae de Tivoli"**

Andrea Bruciati

Director of Villa Adriana and Villa d'Este,
Italy.

15.00–15.15

**"The actual treasure:
water – the current matters
of our garden heritage"**

Ágnes Herczeg

President of the Hungarian Garden
Heritage Foundation, Hungary.

15.15–15.30

**"The restoration of the Island
Pond and Neptune's Fountain
in the Boboli Gardens: an approach
towards sustainability"**

Paola Ruggeri

Curator of architectural heritage of the
Boboli Gardens, Uffizi Galleries, Italy.

15.30–16.00

Coffee break

16.00–16.15

**"The restoration of the Animals'
Grotto at Villa di Castello"**

Marco Mozzo

Director of Villa di Castello and La Petraia,
Direzione Regionale Musei della Toscana,
Italy.

Valerio Tesi

Director of Soprintendenza Archeologia
Belle Arti e Paesaggio per le Provincie
di Pisa e Livorno, Italy.

16:15–16:30

“Different ways to care for the purity of water reservoirs”

Maciej Żołnierczuk

Gardens of the Museum of King Jan III's Palace at Wilanów, Warsaw, Poland.

16.30–16.45

“Acquedotto Carolino: from a Kingdom's water resource to a sustainability challenge”

Paola Viola

Salvaguarda e Valorizzazione del Complesso del Parco, Reggia Di Caserta, Italy.

16.45–17.15

Discussion

17.15–17.30

VI ANNUAL FORUM CLOSING

Łukasz Przybylak

Vice-President of the European Route of Historic Gardens

19.45–22.30 ERHG OFFICIAL DINNER

[Only for ERHG members](#)

Venue: Villa Bardini,
Costa S. Giorgio 2-4, Firenze.

The guests will be welcomed with a cocktail on the terrace of the Villa and an introduction to the Bardini Garden by Prof. **Giorgio Galletti**.

DAY 2 FRIDAY

MAY 26

ERHG GENERAL ASSEMBLY

Venue: Uffizi Galleries, Auditorium Vasari
Loggiato degli Uffizi 6, Firenze

9.00–11.30 ERHG GENERAL ASSEMBLY

[Only for ERHG members](#)

9.00–9.30

Extraordinary General Assembly

9.30–11.00

Ordinary General Assembly

11.00–11.15

New members' presentation

11.15–11.30

Delivery of Diplomas to members who joined in September 2022

11.30–12.00 Coffee break

12.00–13.30 Guided visit to the Boboli Gardens

[All Annual Forum attendees](#)

Departing from the Boboli Gardens,
Piazza Pitti 1, Firenze.





Chris Blandford

President World Heritage UK (WHUK)

Chris Blandford was Founder and Chairman of the multi-disciplinary CBA studios between 1977 and 2017. The practice undertook landscape architecture, master planning, environmental and heritage consultancy for both public and private clients. His influential landscape planning and cultural heritage work in the UK spans many different scales and most of the development and conservation sectors. He has also worked extensively in the Middle East, Far East and Europe.

Chris is a Fellow of the Landscape Institute and served as an assessor for the Commission for Architecture and the Built Environment (CABE) and the Millennium Commission. As a volunteer he is currently the President of World Heritage UK (WH:UK) and Vice President of the national Gardens Trust.



Andrea Bruciati

Director of the Villa Adriana and Villa d'Este

Art historian, he has numerous curatorial projects to his credit and collaborates with trade magazines. He directed the Municipal Gallery of Contemporary Art of Monfalcone from 2002 to 2012 and, thanks to this experience and that of ArtVerona's Artistic Director from 2014 to 2016, he is identified as the major promoter of emerging contemporary research, rooted in the historical context Italian. In fact, since 2017 he has been directing the Villa Adriana and Villa d'Este Institute in Tivoli, which he called VILLÆ. As Director, in addition to having created the formats *The Circular Institute*, *Grand Tour: Legacy of the 21st Century XXI*, *Atlas: the inventory of a museum open to the world* and a Festival for the promotion of film culture, he has created an intense program of exhibitions, including: *And tell me that you don't want to die* (2018); *Eva vs Eva. The twofold importance of the feminine in western imagery* (2019); *60/20: Villa Adriana between cinema and UNESCO* (2020); *Ecce Homo. The encounter between the divine and the human for a different anthropology* (2021); *Human all too Human: athletic contests from glory to the dust* (2022); *Theatra Mundi: Pino Pascali* (2023). Future exhibition projects are: *Antiquaria Naturalia et Mirabilia: the cardinals Villas of Tivoli, Bagnaia e Caprarola*; *Villa Adriana altera Roma: the Rediscovery and its legacy in the Renaissance*.



Alberta Campitelli

President of Scientific Committee for Museums - Ministry of Culture of Italy and vice President APGI

Art and garden historian, until 2016 Director of the Villas and Historical Parks of the Municipality of Rome, she oversaw important restoration works on gardens and buildings in several Roman villas, where she realized a few museums, managing their direction. She continually participates in National and International conferences on the topics of knowledge and management of historic gardens. In 2022 she was appointed by the Ministry of Culture as President of the Commission for the allocation of European funds for the restoration of historic parks and gardens. She is a professor of Museum and Cultural Heritage Management at the Luiss University, and of History and Management of Gardens at the School of Specialization in Natural and Environmental Heritage of the La Sapienza University. She is advisor member of the ICOMOS-International Scientific Committee for Cultural Landscape, Vice-President of the Italian Parks and Gardens Association, President of the Scientific Committee for Museums and member of the High Council for Cultural and Landscape Heritage at the Ministry of Culture. She is member of the Scientific Council of the Ninfa Garden, co-Director of the editorial series "Gardens and Landscape" of the Olschki publisher, on the board of the magazine "Studies in the History of Gardens & Designed Landscapes". In 2013 she received the honor of Chevalier des Arts et des Lettres by the Republic of France for the engagement in cultural collaboration between Italy and France. Among the latest volumes published, are to be mentioned "Villas and Gardens of Italy" (2019) and the updated reprint of "Gli Horti dei Papi. The Vatican Gardens from the Middle Ages to the Twentieth Century" (2021), whose first edition was in 2009. In 2022 she curated, with Tiziana Maffei and Alessandro Cremona, the exhibition "Fragments of Paradise. Gardens over time at the Royal Palace of Caserta", and the relevant catalogue.



Andreina Contessa

Director of the Historical Museum and Park of the Castle of Miramare and the Friuli Venezia Giulia Regional Department of Museums

Director since 2017 of the Historical Museums and the Park of Miramare Castle in Trieste and since 2020 of the DRM (National Museums in the Friuli Venezia Giulia region). An art historian and graduate of the University of Parma, she lived for many years in Jerusalem, where she earned a Ph.D., taught at the Hebrew University of Jerusalem, and directed the Nahon Museum of Italian Jewish Art.

An art historian, scholar of medieval and modern art, manuscripts, Jewish art, and exhibition curator, she is engaged in multimedia, artistic and historical heritage promotion, green museums and sustainability projects, combining experience and interests in museums with a passion for research. She has written books and many essays that have been published in international scientific publications.



Bruce Edelstein

Coordinator for Graduate Programs and Advanced Research at NYU Florence

Bruce is Coordinator for Graduate Programs and Advanced Research at NYU Florence. He has held fellowships at Villa I Tatti and the Kunsthistorisches Institut in Florenz. In 2014, he was named Honorary Member of the Accademia delle Arti del Disegno di Firenze. His publications include: articles on Eleonora di Toledo's biography, iconography and artistic patronage; studies on sixteenth-century Medici gardens; and essays on works by Medici court painters and sculptors, such as Bronzino, Cellini, Pontormo, and Tribolo. He was the curator of the exhibition *Eleonora di Toledo and the Invention of the Medici Court* in Florence, for the Uffizi Galleries in 2023, and co-curator of the exhibition *Miraculous Encounters: Pontormo from Drawing to Painting*, seen at the Palazzo Pitti in Florence, the Morgan Library and Museum in New York, and the J. Paul Getty Museum in Los Angeles in 2018-2019. His book, *Eleonora di Toledo and the Creation of the Boboli Gardens*, was published in July 2022 by Sillabe for the Uffizi Galleries.



Albert Fekete

Curator at the Hungarian Garden Heritage Foundation and director at the Institute of Landscape Architecture, Urban Planning and Garden Art, MATE

Graduated Landscape Architect, Head of the Institute of Landscape Architecture, Urban Planning and Garden Art Budapest, Hungarian University of Agriculture and Life Sciences, IFLA Eu delegate of HALA, founder and curator of Hungarian Garden Heritage Foundation. Professor Fekete is Doctor in Landscape Architecture (PhD) and in Architecture (DLA), researcher, teacher, guest lecturer in several European and overseas universities, among others in the East China Normal University in Shanghai (CHI), Tongji University in Shanghai (CHI), Zhengzhou Agricultural University (CHI), IESCOA Mumbai (IN), Buenos Aires University (AR), Massachusetts University Amherst (USA), Craców University of Technology (PL), Czech University of Life Sciences Prague (CZ), Zagreb Agricultural University (CR), Babes Bolyai University Cluj Napoca (RO). Dr. Fekete is licenced landscape architect and licensed for renovation of heritage gardens sites, with international design experiences. Founder and owner since 2000 of the Lépték Terv Landscape Office in Budapest and since 2007 of the AB PLAN Design Office in Romania. He is leader or co-author of more than 70 realized landscape projects related mainly to heritage site preservation in Hungary, Romania, Germany, Holland and Spain. Awarded among others in 15 design competitions and winner of several national and international professional recognitions, for instance the „Landscape Architect of the Year” prize in Hungary in 2012 and 2017, and the Europa Nostra Award in Research category, in 2014. Beside teaching and planning, he has a vast experience of several international cooperations and research programmes (Landscape and Democracy, LED2Leap, EuLand21, INNOLAND etc) with universities and professional partners.



Ibo Gülsen

**Managing Director of Imagineering Horti Culture (IGMPR)
and Vice-Chairman of the International Garden Tourism Network**

Ibo Gülsen founded IGMPR, Imagineering Horti Culture in 2012. His team's immense experience and love for flowers is unparalleled and their floriculture theme park and attractions have enchanted audiences around the world.

He is a board member of the World Tulip Society and the International Garden Tourism Network, a global network of the top (tulip) parks, gardens, shows and events.

He has created an unique approach to developing floral attractions. They have to be immersive, instagrammable and tell a story. His research into the culture of flowers has connected him with many fascinating places, persons and plants across the globe, which he aims to express in his designs and exhibitions.

Mr. Gülsen earned his master's degree in Business and General Economics from VU University in Amsterdam and completed his campus research at the University of California at Berkeley. He has held international positions at corporations including KPN (telecom), Wolters Kluwer (professional publishing) and Bird & Bird LLP (legal services). From 2006-2014 he served as member of the municipal council (including party chairman) of the city of The Hague for political party VVD, primarily focusing on urban and economic development, tourism, transport and safety & security.

Mr. Gülsen lives in The Hague, The Netherlands with his wife and three children. He travels to meet his clients and partners across the globe on a monthly basis.



Ágnes Herczeg

President of the Hungarian Garden Heritage Foundation

Herczeg Ágnes, Dr. CSc. landscape architect, born 30.11.1959 in Budapest. **Education:** 1979-1984 University of Horticulture and Food Industry, Faculty of Landscape Architecture. 1993-1995 Hungarian Academy of Sciences (MTA) – researcher, KÉE Research Institute Budapest, Faculty of Landscape Architecture. **Professional experience:** 1990- PAGONY Landscape architecture company. 1993- 1995 Hungarian Academy of Sciences (MTA), KÉE Research Institute Budapest, Faculty of Landscape Architecture. 2016- Institute of Landscape Architecture Urban Planning and Garden Art Hungarian, University of Agriculture and Life Sciences (MATE). 2021- Hungarian Garden Heritage Foundation. **Professional affiliations:** President of Ars Topia Foundation of Hungarian Garden Heritage Foundation, Board of Ormos Imre Foundation of Kos Karoly Foundation. Awards and honors. 1994 Pro Natura Award (Ministry of Environment and Regional Development). 1998 Henry Ford European Conservation Award (Henry Ford Foundation). 1998 Kos Karoly Prize. 2011 Torsanlorenzo International Prize (Italy). 2014 FIABCI World Prix d Excellence Awards. 2014 Otto Herman Scientific Award. 2019 Mihaly Mocsenyi Award. **Professional appointments:** 2016 Institute of Garden Art and Landscape Design, Institute of Landscape Architecture Urban Planning and Garden Art Hungarian University of Agriculture and Life Sciences (MATE) Budapest. 2015 Department of Horticulture Hungarian University of Transylvania (Sapientia EMTE) Targu Mures Faculty of Economics Miercurea Ciuc. 2010 2012 Cultural Heritage Management ISES Institute of Social and European Studies Foundation Koszeg.



Marco Mozzo

Director of Villa di Castello and La Petraia, Direzione Regionale Musei della Toscana

A graduate of the University of Udine, he specialised in the history of art criticism at the Scuola Normale Superiore in Pisa. Since 2012 he has been an official art historian for the Ministry of Culture. He first worked at the Soprintendenza per i Beni Storici, Artistici ed Etnoantropologici di Modena e Reggio Emilia, and since 2015 he has been on the staff of Direzione Regionale Musei della Toscana (National Museums in Tuscany Region) and he is director of the Garden of the Medici Villa di Castello, the Medici Villa di Petraia and the Medici Villa di Cerreto Guidi.



Łukasz Przybylak

M.Sc. landscape architect, specialist in historic gardens, Vice-President of the European Route of Historic Gardens

Author of numerous revaluations and studies for historical residences in Poland (carried out under the banner of Hortus Excelsior). He collaborated with the Swiss landscape architecture studio VOGT Landschaftsarchitekten AG Berlin branch, among others, on the design documentation for Lohsepark Hafencity in Hamburg and with Brandenburgische Schlösser GmbH on the implementation phase of the revaluation of the palace park in Altdöbern. Over the period 2016-2019, he completed accompanying internships in the field of garden heritage management at the Stiftung Preussische Schlösser und Gärten in Potsdam and at Historic Royal Palaces (Hampton Court, Kensington, Kew). From 2015 to 2021, he headed the Garden Department of the former royal garden in Wilanów - Warsaw where, in addition to coordinating the day-to-day care of the garden, he developed the restoration documentation and oversaw the implementation of its subsequent stages. In 2021, he started working with the Chancellery of the President of the Republic of Poland as an adviser on historical gardens where he is responsible for restoration activities in the surroundings of the residence of the President of the Republic of Poland. He is co-founder of the Eduard Petzold European Centre for Garden Art (ECSCO). Since 2020, he has been pursuing doctoral research on garden art in Warsaw during the reign of the Wettin family at the Technical University of Dresden. Since 2017, he has been associated with the European Route of Historic Gardens (ERHG) - a cultural route of the Council of Europe and has been its vice-president since 2020. He is also a member of the German Society for Garden Art and Landscape Culture (DGGL) Berlin-Brandenburg branch and the DGGL working group on historic gardens. He is also affiliated with the Dresden Historical Society (DGV). Since 2023 he is a member of a Landscape Architecture Association (SAK).



Júlia Roman Quetgles

Professor at the Historic Sciences and Arts Theory Department, University of Illes Balears, linked to the Department of Historical Sciences and Theory of the Arts, teaches the Degree in Art History and the Master's in Cultural Heritage: Research and Management

Júlia teaches the Degree in Art History and the Master's in Cultural Heritage. Her research activity focuses mainly on art and the protection of historic gardens as well as the cultural landscape. The main results are collected in the thesis *The gardens of Mallorca in the 18th and 19th centuries. From the illustrated landscape to bourgeois eclecticism* (UIB, 2017). Subsequently, she has carried out research around several state-level research projects. She is currently a researcher in the I+D+i project *El paisaje que habla. Theoretical framework and interdisciplinary cultural references. Mexico, Portugal and Spain as scenarios*. (PID2020-120553GB-I00), financed by MCIN/AEI/10.13039/501100011033, with which she works on the representation of the garden and the landscape in the history of art and the regulations for the protection of the landscape in Hispanic American.

At the same time, she has worked on the conservation and restoration of the green heritage as a drafting member of projects for the restoration of historic gardens. Among all, the link in the recovery and enhancement of the Raixa gardens stands out. She has also participated in national and international conferences to publicize the heritage of Mallorca's gardens, as well as in its dissemination by giving conferences and coordinating courses.

Among the publications, we highlight *El jardí botànic de la Misericòrdia de Palma* (Consell de Mallorca, 2005), *Els jardins d'Alfàbia: materialitat, concepte i interpretació* (Revista Materialidades, 2016), and, *Els jardins de Raixa. Guia historicoartística* (Consell de Mallorca, 2019).



Paola Ruggieri

**Coordinator of architecture department of the Uffizi Galleries,
Curator of architectural heritage of the Boboli Gardens**

Specialist in the Restoration of Monuments, she fulfils the function of sole supervisor of the procedure and direction of works and of the execution of the contracts. Prevailing sector of interest: restoration and enhancement of cultural heritage with a prevailing interest in monumental gardens and its architectural and plant elements. In particular water artifacts; restoration, safety and seismic improvement of buildings and fire safety.

Author of scientific publications, she participates in conferences concerning the survey of damage to cultural heritage post-earthquake and their architectural restoration. In addition, she occupies of restoration and enhancement of historic gardens.

Delegated representative on behalf of the Uffizi Galleries at: Technical Table with the Superintendency for the examination of the practices for the Palazzo Pitti museum complex, the Boboli Gardens complex and the Royal Stables; Directors' Historic garden's table of the state museum with special autonomy entrusted with the management of historic gardens; Technical table set up in the Uffizi Galleries for the elaboration of the Emergency Plan for the emergency risks of the Arno Flood; Managment Committee for Villas and Medici Gardens in Tuscany; Management Committee of the Historic Center of Florence World Heritage conduction Plan for the year 2021-2022.



Nikolaos Thymakis

**Member of Board of Metropolitan Green SA (National Garden of Athens),
Deputy Manager of Balkan Botanic Garden of Kroussia-Hao Demeter**

Nikolaos Thymakis is Agronomist MSc (Natural Resources Management) and is engaged in the Horticulture and Landscaping since 1998. He worked in 3 different Municipalities in Attica Region between 2000 and 2020, in suburbs of Athens, as Landscape Supervisor and Consultant for Urban Green and EU Programs (LIFE, H2020, Erasmus). As Honorary President of Hellenic Plant Exporters and Importers Association (HEPEXIA) he represents Greece in European Nursery stock Association (ENA) and International Association of Plant Producers (AIPH). Worked also in Qatar, Turkey, KSA, Cyprus, Holland, S. Korea, and Taiwan. His most important work is the rejuvenation of Halki Theological School Gardens (Heybeliada-Constantinople). As a Landscape Consultant is convinced that the "landscaping" is a "tool" of cultural, tourism -and not only- to promote Greece. It enhances the dynamics of sustainable and self-sustaining "Hellenic Garden" worldwide with his activities as much as "Elaionia (Ελαία + Αιώνια) Landscapes" and the "Byzantine Garden". He served as Director of "Syggros Horticulture and Garden Academy" and Tutor in Garden Design and Landscape Management. He is member of board of "Metropolitan Green of Athens S.A" (Historical Parks of National Garden of Athens, and Philopappos Hill -Parthenon Landscape management, cultural heritage place under the design of Demetrios Pikionis, Athens). He currently works as Deputy Horti/Landscape Manager at Balkan Botanic Garden of Kroussia and started his PhD Thesis in Politecnico di Milano in Landscape Architecture and Cultural Heritage about Monastic Gardens in Byzantine Period.



Paola Viola

Salvaguarda e Valorizzazione del Complesso del Parco, Reggia Di Caserta

Graduated in Conservation of Cultural and Environmental Heritage, since 2000 she has worked at Reggia di Caserta - Ministry of Culture - at the Conservation and Enhancement Service of Gardens. She deals with the technical-scientific activities relating to the care and enhancement of the environmental and landscape heritage of the Royal Palace of Caserta. She takes care of the educational and information activities relating to the Historical Park and the English Garden and the tactile and olfactory paths. Contact person for collaboration and research activities with Universities, Public Offices and National Scientific Institutions (ARPA, CNR etc.) aimed at the conservation of the plant heritage, with particular regard to monumental trees and historical collections, phytosanitary control and increase of plant specimens through the reproduction of ancient plants and valuable specimens, in order to preserve the ancient genetic makeup and the original physiological and ornamental characteristics. Referent of the relations between the Reggia di Caserta and the National and International Associations active in the field of protection and promotion of the Gardens. Follows the activities of the Reggia di Caserta for the *Green Table of the Museums*, in which the main Italian museums with important historical gardens participate. She holds University Masters in the management of ornamental greenery and is currently a PhD student at the University of Bologna with a research project relating to the management of historic gardens. She has produced scientific publications, articles in specialist journals and she has participated in study days and conferences on the theme of ornamental greenery and historic gardens.



Maciej Żołnierczuk

Gardens of the Museum of King Jan III's Palace at Wilanów, Warsaw

A graduate of the Faculty of Horticulture, Biotechnology and Landscape Architecture of the Warsaw University of Life Sciences (2013), Ph.D. in agricultural sciences (2019, thesis topic „Shaping the biodiversity of plant cover along express roads and user expectations, defended”). Participant of international programs: Erasmus (2013 - University of Copenhagen), CEEPUS (2016 – the University of Corvinus in Budapest), POWER (2018 - Parques de Sintra, project: “I am learning to teach. Development of social competencies through programs for seniors at the Museum of King Jan III's Palace at Wilanów”), ARRE Mobility Grant (Prussian Palaces and Gardens Foundation Berlin-Brandenburg), The V4 Heritage Academy - Management of the UNESCO World Heritage Cultural Sites in Visegrad Countries. The winner of the THEORY competition organized by the Fundacja im. Stefan Kuryłowicz for the publication: „The cultural language of glass architecture.” Co-author of textbooks in the field of landscape architecture dedicated to technicians schools, as well as scientific and popular science publications. He is a landscape protection chief specialist at the Museum of King Jan III's Palace at Wilanów. He cares about both the cultural and natural landscape. Actively participates in social consultations organized, among others, by city planners trying to ensure order and harmony in the surroundings of the summer residence of King Jan III.

INFORMATIONS

REGISTRATION

Please,
REGISTER HERE
to attend the annual
forum online

ORGANIZATIONAL INFORMATION

- The Annual Forum will be held online and in person
- Lectures will be held in English and Italian

ATTENDANCE

ATTENDANCE IN PERSON:

- Free

ONLINE ATTENDANCE:

- A meeting link will be sent ahead of time to all registered online assistants

CONFERENCE OFFICE

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Itinerario Europeo dei Giardini Storici
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Itinéraire Européen des Jardins Historiques

Cultural route
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**The European Route of Historic Gardens has been
a Cultural Route of the Council of Europe since 2020**

