



ARXIUS I TURISME

2ND INTERNATIONAL SEMINAR
ARCHIVES AND TOURISM

MAY 13 - 15, 2026
LLORET DE MAR

First information circular

1. INTRODUCTION

Following the resounding success of its inaugural edition in 2024, the International Seminar on Archives and Tourism returns with a second iteration, firmly establishing itself as a preeminent forum for scholarly discourse and critical reflection on the documentary collections generated by the tourism sector.

This initiative seeks to advance the understanding, preservation, and valorization of this documentary heritage, which is indispensable for comprehending the transformations of contemporary society and the pivotal role of tourism in our recent historical narrative.

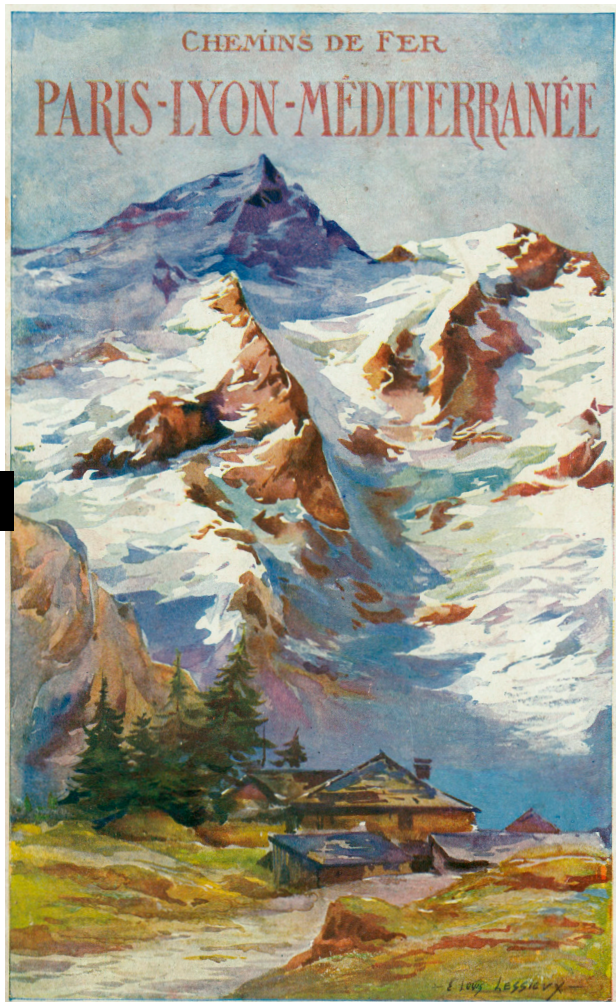


Exhibition "From Summer Visitors to Tourists" held on the occasion of the First Seminar.

2. RATIONALE

Tourism represents one of the most significant economic activities in Catalonia and globally. Yet, the documentary collections generated by this sector remain largely understudied, under-managed, and under-preserved.

In response to this lack of visibility, the seminar proposes a multidisciplinary convening of professionals from archival science, academia, the tourism industry, and public institutions to formulate collaborative strategies for the preservation and dissemination of this heritage.



3. OBJECTIVES

General objective

- To promote the preservation, research, and dissemination of documentary collections associated to tourism, integrating them as a cornerstone of contemporary cultural heritage.

Specific objectives

- To highlight innovative practices in the management of tourism-related documentary collections.
- To foster collaboration between public and private institutions engaged with the tourism sector.
- To advocate for the establishment of a dedicated working group within the International Council on Archives.
- To facilitate interdisciplinary exchange among professionals from diverse fields, including tourism, history, economics, social sciences, archival studies, and engineering.
- To stimulate research and scholarship on the tourism phenomenon from multiple perspectives, including economic, urban, social, heritage, and landscape dimensions.

4. SEMINAR WORK THEMES

This second edition will focus on a specific theme, to be announced in the second circular. However, presentations and communications will continue to be organized according to the following work themes.

1. Preservation of tourism documentary heritage

- Identification of collections pertinent to tourism studies.
- Research experiences in historical, economic, heritage, social, or landscape domains.
- Development and dissemination of research support tools, such as resource.

2. Research and Scholarship on tourism

- Policies for the recovery of collections (public and private).
- Organization, description, inventories, catalogues, and digitization.
- Dissemination strategies: exhibitions, social networks, documentaries, etc.

3. Management of documentation and data in the tourism sector

- Preservation of electronic documents, social media, photographs, and videos.
- Systems for data and document management and protection.
- Systems for the exploitation of information.
- Application of data protection legislation.

5. DATES AND STRUCTURE

The seminar will take place in Lloret de Mar on **May 13-15, 2026**.

The program will include **keynote addresses, roundtable discussions, presentation sessions, complementary academic activities**, and a social program featuring tourism and cultural initiatives

6. TARGET AUDIENCE

The seminar is designed for archivists, tourism professionals, documentalists, data managers, researchers, university professors, representatives of industry associations and companies, municipal technicians, and individuals responsible for cultural heritage management.



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7. PRESENTATION OF PAPERS

Participants who wish to do so may submit their paper proposals to **arxiusturisme@lloret.cat**

- **Submission deadline:**
February 15, 2026.

- **Notification of acceptance:**
March 15, 2026.

Requirements:

- Title of the paper.
- Abstract of up to 400 words.
- Full name, email address, and a brief curriculum vitae (maximum 200 words).
- Thematic strand to which the proposal pertains: 1 / 2 / 3.

The organization plans to publish a collective volume containing the texts of the papers, communications, and summaries of the round tables.

8. ORGANIZATION AND COMMITTEES

The 2nd International Seminar Archives and Tourism is jointly organized by the Lloret de Mar City Council —through the Municipal Archive Service and Lloret Tourism—, the Government of Catalonia, and the Girona Provincial Council, with the collaboration of various academic and professional institutions.

The event is structured through three committees:

- **Organizing Committee**, tasked with ensuring logistical feasibility and the seamless execution of the seminar.
- **Scientific Committee**, responsible for upholding academic quality and rigor.
- **Advisory Committee**, providing a transversal and plural perspective to enrich the content and approach.

Details of collaborating institutions and the composition of the organizing, scientific, and advisory committees will be provided in the second circular.



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Lloret de Mar

COSTA BRAVA

SPAIN



SPANIEN



ESPAGNE



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ORGANIZED BY



Ajuntament de
Lloret de Mar



Generalitat
de Catalunya



Diputació de Girona

COORDINATED BY



arxiusiturisme.org

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